**Offre de thèse avec contrat doctoral. Université de Caen Normandie**

***The* Dittamondo *by Fazio degli Uberti***

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| **Job information** |  |  |
|  | Organisation / Entreprise | Université de Caen Normandie |
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|  | Research Field | ED 558 Humanités Normandie (Laboratoire ERLIS, UFR LVE) |
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|  | Researcher Profile | First Stage Researcher (R1) |
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|  | Country | France |
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|  | Application Deadline | 31/05/2024 |
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|  | Type of Contract | Temporary (3 years), from october 2024 |
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|  | Job Status | Full time |
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|  | Is the Job funded through the UE Research Framework Programme ? | NO |
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|  | Is the Job related to staff position within a Research Infrastructure ? | NO |
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| **Offer description** |  |  |
|  | Doctoral project description | It was in the mid-14th century that Fazio degli Uberti wrote his most famous work, the *Dittamondo*, an encyclopedic poem in which the author expounds the knowledge of his time through the narrative of an allegorical journey made between the three continents known at the time (Europe, Asia and Africa). Despite the true source of innovation and knowledge that this work represents, it has long been undervalued and underestimated, being reduced, due to its structural and stylistic similarity, to one of the *Divine Comedy*'s epigones. However, the story of the *Dittamondo* offers interesting perspectives for study in the linguistic and cultural fields. For example, each character encountered along the author's path becomes the emblem of a culture and sometimes a language, enabling the reader to learn about the history of a people or the geographical characteristics of a territory. Thus, when the protagonist of a poem travels to Normandy, this not only represents a parenthesis dedicated to the origins of the Normans, but also offers the opportunity for an encounter between the Italian and French languages (a literary language later named "Franco-Italian"). Over the course of the 20th century, only a small handful of researchers devoted themselves to an analysis of the poem, each time limiting themselves to dealing with just one of its many dimensions. As a result, we still don't have a comprehensive study of the work that takes into account not only its place in the literary sphere, but also its cultural, historical and linguistic significance - a study that is sorely needed. In order to fill this gap, the aim of this research project is to study the poem from a number of different angles, some of which are new to this work (reconstruction of the work and its knowledge, its linguistic and social aspects), in order to make the most of its precious content and identify all the particularities that make it so unique in its time. |
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|  | Salary placement | 2100-2300 € / month |
| **Requirements** |  |  |
|  | Admission requirements | Holding a Master’s Degree |
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|  | Eligibility | In accordance with acceptance by the permanent commission of the Région Normandie |
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| **Application** |  |  |
|  |  | A complete application must contain :   1. A personal letter with a brief description of your research interests and motivation 2. A ***curriculum vitae*** (CV) 3. ***Certified copies of grades, diplomas, and documentation of completed academic courses*** 4. Contact information for two references |
| **Work location** |  | Université de Caen (Normandy, France) |
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| **Where to apply** |  | ed558.nh@unicaen.fr |
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| **Contact** |  | [Juan-carlos.damico@unicaen.fr](mailto:Juan-carlos.damico@unicaen.fr) |