**Offre de thèse avec contrat doctoral. Université de Caen Normandie**

*Managing the* Comédie de Caen*: the economic, political and cultural stakes of Michel Dubois' directorship (1972-1995)*

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| **Job information** |  |  |
|  | Organisation / Entreprise | Université de Caen Normandie |
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|  | Research Field | SHS |
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|  | Researcher Profile | First Stage Researcher (R1) |
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|  | Country | France |
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|  | Application Deadline | 31/05/2024 |
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|  | Type of Contract | Temporary (3 years), from october 2024 |
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|  | Job Status | Full time |
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|  | Is the Job funded through the UE Research Framework Programme ? | NO |
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|  | Is the Job related to staff position within a Research Infrastructure ? | NO |
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| **Offer description** |  |  |
|  | Doctoral project description | *Managing the Comédie de Caen: the economic, political and cultural stakes of Michel Dubois' directorship (1972-1995)*  As the director of the Comédie de Caen from 1972 to 1995, Michel Dubois enjoyed a career of exceptional longevity. From his position in the world of state funded theater, he has been able to observe and accompany transformations in creation, institutional developments and the renewal of audiences. As the head of a Centre dramatique national (Drama theater of national interest) in Normandy and president of the Syndicat national des entreprises artistiques et culturelles (National association of cultural and artistic enterprises) from 1991 to 1994, he was involved in numerous negotiations with the supervisory authorities, both in terms of funding and the missions assigned to theatrical creation. He also pursued a career as a programmer and director, staging plays from the European repertoire as well as new contemporary dramaturgy and choreographic productions. Recorded in archives that are part of a collection donated to the Institut de la mémoire de l'édition contemporaine (The Institute for Contemporary Publishing Archives), this multi-faceted activity enables us to examine the role and changes in the profession of public theater director, to conduct a case study on the political, aesthetic and financial stakes associated with this function, and to question the effectiveness of French cultural policy in the field of theater. The aim of this study is also to contribute to reflection on the tools of performing arts history, by associating the aesthetic questioning specific to the performing arts and its historicized perspective with the methods of cultural history, while adopting a critical eye to the accounts recounting the various stages of theatrical decentralization. This thesis considers the regional, national and international impact of a subsidized theater director's activity. |
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|  | Salary placement | 2100-2300 € / month |
| **Requirements** |  |  |
|  | Admission requirements | Holding a Master’s Degree |
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|  | Eligibility | Subject to the acceptance of the head of the institution, on the proposal of the ED director after consultation with the director of the research team and the thesis director |
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| **Application** |  |  |
|  |  | A complete application must contain :   1. A personal letter with a brief description of your research interests and motivation 2. A ***curriculum vitae*** (CV) 3. ***Certified copies of grades, diplomas, and documentation of completed academic courses*** 4. Contact information for two references |
| **Work location** |  | Université de Caen (Normandy, France) |
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| **Where to apply** |  | ed558.nh@unicaen.fr |
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| **Contact** |  | romain.jobez@unicaen.fr |