

Offre de thèse avec contrat doctoral. Université de Caen Normandie
   
*Is metamodernism a new paradigm for Russian literature?*

<b>Job information</b>		
	Organisation / Entreprise	Université de Caen Normandie
	Research Field	Humanities and social sciences
	Researcher Profile	First Stage Researcher (R1)
	Country	France
	Application Deadline	10/05/2026
	Type of Contract	Temporary (3 years), from october 2026
	Job Status	Full time
	Is the Job funded through the UE Research Framework Programme ?	NO
	Is the Job related to staff position within a Research Infrastructure ?	NO
<b>Offer description</b>		
		<p>This research project focuses on the very possibility of defining Russian literature today. Traditionally considered a unified entity encompassing language, territory, history and culture, this literature now confronts an unexpected reality: it cannot be viewed as inextricably linked to Russia, the Russian language or the 'Russian world'. Nevertheless, despite the ongoing geopolitical shifts that have triggered a process of decoupling, certain structural features remain operative. Russian literature is</p>

		<p>characterised by accelerated and discontinuous evolution, marked by oppositions and dualities: Russian/Soviet, official/underground and domestic/diaspora, existing in tension with the political and religious spheres, as well as the West.</p> <p>From Perestroika to the 2010s and 2020s, and from authors such as Vladimir Sorokin and Viktor Pelevin to Evgeny Vodolazkin, this project explores the generational divide. A new method of analysis is employed that synthesises the achievements of 20th-century critical theories. Literary stratigraphy reveals the linguistic and discursive layers that crystallise within a text as a complex semiotic system to constitute its polysemy and depth. Each stratum may be broken, incomplete, or continuous and extend into other contiguous or distant texts. A vertical (diachronic) reading reveals the sedimentation of cultural epochs. Conversely, a horizontal (synchronic) reading highlights intertextual phenomena between Russian, Slavic, and European corpora. The aim is to develop a new paradigm capable of describing the endogenous mechanisms and circulation channels of Russian literature in order to model its emerging dynamics. Applying the metamodern hypothesis (Timotheus Vermeulen and Robin van den Akker) to the literary field examines nostalgia for history and the return of sensibility following the iconoclastic deconstruction of postmodernism. Governed by an oscillatory principle, it generates constitutive ambiguity and contradictory uncertainty. Is this an attempt to reconstruct the grand national narrative, or a critical reinvention of the universal? What would Russian literature look like if it were to be freed from its 'Russian' element?</p>

	Salary placement	2300 € / month
<b>Requirements</b>		
	Admission requirements	Holding a Master's Degree
	Eligibility	Subject to the acceptance of the head of the institution, on the proposal of the ED director after consultation with the director of the research team and the thesis supervisor
<b>Application</b>		
		<p>A complete application must contain :</p> <ol style="list-style-type: none"> <li>(1) A <b>personal letter</b> with a brief description of your research interests and motivation</li> <li>(2) A <b>curriculum vitae</b> (CV)</li> <li>(3) <b>Certified copies of grades, diplomas, and documentation of completed academic courses</b></li> <li>(4) Contact information for two references</li> </ol>
<b>Work location</b>		Université de Caen (Normandy, France)
<b>Where to apply</b>		Ed558.nh@unicaen.fr
<b>Contact</b>		Caroline BÉRENGER caroline.berenger@unicaen.fr