

Offre de thèse avec contrat doctoral. Université de Caen Normandie

**‘Finding Form: remodelling Classical Material in the Works of**

**Monique Wittig, Anne Carson and Kae Tempest’**

<b>Job information</b>		
	Organisation / Entreprise	Université de Caen Normandie
	Research Field	Humanities and social sciences
	Researcher Profile	First Stage Researcher (R1)
	Country	France
	Application Deadline	10/05/2026
	Type of Contract	Temporary (3 years), from october 2026
	Job Status	Full time
	Is the Job funded through the UE Research Framework Programme ?	NO
	Is the Job related to staff position within a Research Infrastructure ?	NO
<b>Offer description</b>		REMANTAC : ‘Finding Form: remodelling Classical Material in the Works of Monique Wittig, Anne Carson and Kae Tempest’
	Doctoral project description	While there has been an ample amount of recent work regarding the reappropriation of ancient texts in contemporary culture, it has focused primarily on mythological figures, the relevance of the epic and

		<p>tragic genres, or the questioning of the notion of heritage. From a different perspective, the practices considering ancient texts as a material that can be reshaped will be analyzed here. The works of three authors, Monique Wittig, Anne Carson, and Kae Tempest, who, from a poetic, feminist, and subversive perspective, question the place that antiquity can occupy in contemporary texts, will be examined. Taking into account the different modes of reception, use, and transmission of the ancient texts that inspire the authors, as well as their own place in the social, cultural, and institutional sphere, we will observe how the intersection between ancient text and contemporary writing produces effects of fragmentation, even a shattering of the literary object and the relationship to the world maintained by the authors and their works. Monique Wittig, Anne Carson, and Kae Tempest use ancient material to seek an alternative, a new perspective on life and creation, by integrating queer or feminist issues in it for instance. In what may appear to be an exploration of limits, their work become actual graphic objects, and ancient pattern become plastic patterns. The different processes of enunciation, of the reconfiguration of plots and characters, and of the opening up to performance will be the subject of in-depth study. Thus, this thesis project aims to examine the influence of ancient material on contemporary text, and the way in which it weaves itself into the interstices of contemporary text to reconfigure it, even disrupt it.</p>
	Salary placement	2300 € / month
<b>Requirements</b>		
	Admission requirements	Holding a Master's Degree
	Eligibility	Subject to the acceptance of the head of the institution, on the proposal of the ED director after consultation with the director of the research team and the thesis supervisor

<b>Application</b>		
		<p>A complete application must contain :</p> <ol style="list-style-type: none"> <li>(1) A <b>personal letter</b> with a brief description of your research interests and motivation</li> <li>(2) A <i>curriculum vitae</i> (CV)</li> <li>(3) <b><i>Certified copies of grades, diplomas, and documentation of completed academic courses</i></b></li> <li>(4) Contact information for two references</li> </ol>
<b>Work location</b>		Université de Caen (Normandy, France)
<b>Where to apply</b>		Ed558.nh@unicaen.fr
<b>Contact</b>	Claire Lechevalier	claire.lechevalier@unicaen.fr