

Offre de thèse avec contrat doctoral. Université de Rouen Normandie

Music and the feminine tragic in contemporary art-horror cinema

Job information		
	Organisation / Entreprise	Université de Rouen Normandie
	Research Field	Humanities and social sciences
	Researcher Profile	First Stage Researcher (R1)
	Country	France
	Application Deadline	01/05/2026
	Type of Contract	Temporary (3 years), from october 2026
	Job Status	Full time
	Is the Job funded through the UE Research Framework Programme ?	NO
	Is the Job related to staff position within a Research Infrastructure ?	NO
Offer description		
	Doctoral project description	This research project focuses on the role of music in the representation of female tragedy in contemporary art-horror cinema. It draws on a corpus of European and North American films featuring feminine figures confronted with violence, suffering and sacrifice. The tragic,

		<p>traditionally conceived through the performing arts, is transformed and reinvented in this postmodern horror cinema, which blurs the boundaries between arthouse cinema and mainstream horror films. By drawing on historical, aesthetic and musical elements borrowed from a sometimes-distant past, contemporary art-horror questions the place and role of women in our society: just as in tragedy, their subjective freedom leads to their downfall, as they clash with the established order, whether divine or patriarchal.</p> <p>Music does not merely accompany the action; it actively participates in the creation of the tragic, both through its language and its form. In art-horror films, it gives female sacrifice a metaphysical intensity and a sense of the inevitable, amplifying the tension resulting from the paradox between destruction and the pleasure that ensues, which is characteristic of tragedy. The aim will be to highlight the aesthetic, formal and emotional modalities of the tragic in music, analyzing both the composition (instrumentation, writing, form), the general structure of the soundtrack and its interaction with the image. This thesis aims to renew our understanding of the tragic in cinema through the prism of femininity, placing itself at the crossroads of musicology, film studies and gender studies.</p>
	Salary placement	2300 € gross / month
Requirements		
	Admission requirements	Holding a Master's Degree

	Eligibility	Subject to the acceptance of the head of the institution, on the proposal of the ED director after consultation with the director of the research team and the thesis supervisor
Application		
		<p>A complete application must contain :</p> <ol style="list-style-type: none"> (1) A personal letter with a brief description of your research interests and motivation (2) A curriculum vitae (CV) (3) Certified copies of grades, diplomas, and documentation of completed academic courses (4) Contact information for two references
Work location		Université de Rouen (Normandie, France) 1 rue Thomas Becket, 76821 Mont-Saint-Aignan
Where to apply		Ed558.nh@unicaen.fr Anna.bellavitis@univ-rouen.fr pauline.cave2@univ-rouen.fr
Contact	<i>Carayol Cécile</i>	cecile.carayol@univ-rouen.fr