

Offre de thèse avec contrat doctoral. Université de Rouen Normandie

Subverting Gender Norms on the British Stage Since 2010: The Example of Shakespeare's Comedies

Job information		
	Organisation / Entreprise	Université de Rouen Normandie
	Research Field	Humanities and social sciences
	Researcher Profile	First Stage Researcher (R1)
	Country	France
	Application Deadline	01/05/2026
	Type of Contract	Temporary (3 years), from october 2026
	Job Status	Full time
	Is the Job funded through the UE Research Framework Programme ?	NO
	Is the Job related to staff position within a Research Infrastructure ?	NO
Offer description		
	Doctoral project description	Issues of gender, equality and diversity are now central to public debate in Britain. Theatre, as a space for collective representation, plays an essential role in portraying and questioning these issues. Shakespeare has been performed for over four centuries and is still present on British stages

		<p>today. Far from being static, his plays are constantly reinterpreted, thus becoming a mirror of the representations and questions of their time. Recently, many directors have chosen to highlight powerful women, queer identities and forms of desire that have long been invisible. This thesis analyses British productions of Shakespeare's comedies since 2010, the year the Equality Act was passed, in order to understand how they question, transform or reproduce heteropatriarchal norms. Although comedies traditionally end with marriage between a man and a woman as a return to social order, they provide a privileged terrain for observing these phenomena because they often rely on cross-dressing, fluid identities and power reversals. What type of return to order do directors decide to represent today? Based on productions presented at major institutions such as the National Theatre, the Royal Shakespeare Company and Shakespeare's Globe, this research focuses on casting, character transformations, representations of the body and romantic relationships. Drawing on gender studies, queer studies, and performance studies, it aims to show how contemporary theatre, based on texts that are already queer and provocative in nature, contributes to current debates on equality and inclusion. It thus contributes to a better understanding of the social and political role of British theatre today.</p>
	Salary placement	2300 € gross / month
Requirements		
	Admission requirements	Holding a Master's Degree
	Eligibility	Subject to the acceptance of the head of the institution, on the proposal of the ED director after consultation with the director of the research team and the thesis supervisor
Application		
		A complete application must contain :

		(1) A personal letter with a brief description of your research interests and motivation (2) A curriculum vitae (CV) (3) Certified copies of grades, diplomas, and documentation of completed academic courses (4) Contact information for two references
Work location		Université de Rouen (Normandie, France) 1 rue Thomas Becket, 76821 Mont-Saint-Aignan
Where to apply		Ed558.nh@unicaen.fr Anna.bellavitis@univ-rouen.fr pauline.cave2@univ-rouen.fr
Contact	<i>Name of thesis supervisor</i>	<i>e-mail address</i>